

GfHF e.V. · Legiendamm 16 · 10179 Berlin

NOOR by NOOR Berlin Summer Workshops

On the occasion of NOOR's 10th Anniversary & the "NOOR by NOOR" exhibition at **f3 – freiraum für fotografie**, NOOR & GfHF are pleased to invite you to Berlin for two special workshops with Tanya Habjouqa and Sebastián Liste.

WORKSHOP 01 with Tanya Habjouqa

Taking Your Personal Long Form Project to the Next Level

Dates: 13-16 July 2017

Where: f3 – freiraum für fotografie, Waldemarstr. 17, 10179 Berlin

Who: max. 12 participants. The workshop is open to all professional photographers or students of photography, that want to improve their professional skills.

Cost: 480 Euro, including drinks & snacks during the workshop.

Application: <http://apply.gfhf.eu>. Applications will be processed on a first come, first serve basis.

Application deadline: 22 June 2017

Description: In this workshop participants should come prepared to share & develop their personal long-term photography project, as well as to shoot a "quick hire" assignment in Berlin during the workshop.* This intensive program engages participants to pursue both a self-directed project, as well as a quick assignment at the same time – a challenge & skill Tanya knows well!

Each participant will have one on one time with Tanya to share their personal long-term photography project with her & to discuss & strategize around image-selection, presentation & ways the project could be further developed.

Additionally, all participants will be asked to shoot a "quick hire" assignment in Berlin on the theme *Passage*. The theme can be interpreted broadly & participants will have one and a half days during the workshop to shoot. From the shoot they will prepare a concise pitch to present to the group for feedback during the final day of the workshop.

* If participants can enhance their personal long-term project through shooting in Berlin, they are welcome to do so in place of working on the theme *Passage*.

About tutor Tanya Habjouqa

Tanya Habjouqa (Jordan, 1975) is a documentary photographer specializing in gender, social, and human rights issues in the Middle East. She approaches her subjects with sensitivity and an eye for the absurd. She is the author of *Occupied Pleasures*, heralded by *TIME magazine* and the *Smithsonian* as one of the best photo books of 2015 (winning a *World Press Photo award* in 2014). She was the recipient of the *Magnum Foundation 2013 Emergency Fund*, and mentors grantees from across the Arab region for their *Arab Photographer Documentary Fund* with the *Prince Claus Foundation* and the *Arab Fund for Arts and Culture*. Tanya is a founding member of *Rawiya*, the first all female photo collective of the Middle East. She lectures "Narrative/ National Identity in Photography" at *Al Quds Bard University*.

WORKSHOP 02 with Sebastián Liste

Editing & Presenting Your Visual Project

Dates: 27-30 July 2017

Who: max. 12 participants. The workshop is open to all professional photographers or students of photography, that want to improve their professional skills.

Cost: 480 Euro, including drinks & snacks during the workshop.

Application: <http://apply.gfhf.eu>. Applications will be processed on a first come, first serve basis.

Application deadline: 6 July 2017

Description: Sebastián will work together with participants to develop their visual stories and projects. During the four-day program, together with Sebastián, participants will share experiences, work on portfolios, improve editing skills and learn how to develop visual stories. Participants can look forward to intensive communication with Sebastián and their peers on subjects ranging from how to develop and edit a photographic project, to the nuances of the international photo market. The workshop is a unique opportunity to learn impactful visual storytelling, further develop personal vision, strengthen ongoing projects and gain new knowledge and contacts in an intimate and interactive environment. The workshop will be focused around developing, editing, refining, presenting and disseminating a visual story and/or project. Participants can get the most out of the experience when they come to the workshop with a body of work they are currently editing, working on and/or thinking about how to share with audiences. Participants will come away from the workshop with the basis for a grant/project proposal/pitch which they can use to push their project/story forward.

Participants should bring

- Materials for notetaking
- Laptop with all image files organized and ready for editing
- Digital portfolio on the laptop including the following:

- A general portfolio of their strongest work, as a means of introducing themselves as a photographer (best 20-25 pictures)
- An edit of 20 best pictures from a project they are currently working on & want to develop through this workshop
- Prints of wide selection from the project they are currently working on & want to develop through this workshop (the same one from their portfolio)

About tutor Sebastián Liste

Sebastián Liste (Spain, 1985) is a documentary photographer and sociologist devoted to documenting the profound cultural changes and contemporary issues in Latin America and the Mediterranean area. In 2010, while getting his Masters degree in Documentary Photography in Barcelona, he won the *Ian Parry Scholarship* for his project *Urban Quilombo* and was named young editorial photographer of the year at the *Lucie Awards*. In 2011 Sebastián was selected for the *World Press Photo Joop Swart Masterclass*. In 2012 he was announced as the *Young Reporter of the Year* at *Visa pour l'Image festival*. He was the recipient of the *Magnum EF Grant*, the *Getty Editorial Grant* and the *Alexia Foundation Grant*. He also received the *Fotopres grant* in Spain to develop a project in Venezuela, and a *World Press Photo prize* in 2016 for his story *Citizen Journalism in Brazil's Favelas*. Sebastián Liste is currently based between Spain and Brazil.

Both workshops are sponsored in part by Nikon Germany.